viewsers who have shared similar experiences. The Samaritans were fulfills our goals and helped to produce accurate information. With the assistance of guidance we were offered was invaluable in helping us. Hollyoaks and Brookside have received the knowledge and have a positive impact on our portrayal of the difficult issues we know that working closely with the Samaritans would.
Introduction
Some areas of concern

The dream of

Examples

Copycat suicides and

media reporting
Recommendations

How the media can help

on physiology
Guidelines on Tacit Reporting

Recommendations
John Tingo, executive producer, EastEnders

in audience ability to think for themselves. They do not compromise creatively nor underestimating acting as a useful check in terms of responsibility. We found the guidelines extremely helpful while

Katie Morrisey, editor Programme Support Channel 4

In Crisis, to provide the best possible support for viewers. Disparities has enabled Channel 4 to fulfill our remit to support programmes diverse in programme and the samaritans. Being able to call on their expertise valued the co-operative relationships we enjoy with "Programme Support at Channel 4 have always

BBC Procedure's guidelines when the method is unusual. or technical details of a suicide method particularly affected. They should also usually avoid graphic explanations or implying on the part of those presenting the story, providing sympathetic simplification of suicides may encourage others. Reports reporting of suicides subject for news reporting but the peculiar is "positive" whereas of a person's suicide. Suicide is behaviour and actions or to overemphasise the drama that seems to exploit or glorify suicidal methods should be avoided. Particular care should

in drama, unnecessarily concentrating on suicide

What you tell us
References